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# SONGS

BY

## G. A. Grant-Schaefer

THE MOON MAN	High A <sup>b</sup> Low E <sup>b</sup>	50
SLEEPY SONG	Medium A Low G	50
A LAMENT	Low	30
THE CUCK-OO CLOCK	Medium	50
THE FIDDLER	Medium	25
SLUMBER SONG	Medium	30
THE SANDMAN	Medium	50

CHICAGO  
CLAYTON F. SUMMY CO., 429 S. WABASH AVE.,  
WEEKES & CO. LONDON

## THE CUCK-COO CLOCK.

On the wall hangs a brown wooden clock,  
Saying tick! tock! tick! tock!  
'Twas carv'd from a tree in fair Germanie,  
Tick! tock! tick! tock!

In its heart lives a pretty bird blue, Cuck-Coo!  
Tho' made of pine wood, It's almost as good  
As a wonderful, real and true Cuck-Coo!  
Cuck-Coo! Cuck-Coo! Cuck-Coo!

See a little red door at the top, flip flop!  
Out flies the bird blue to sing just for you,  
Cuck-Coo! Cuck-Coo! Cuck-Coo! Cuck-Coo  
Cuck-Coo! Cuck-Coo! Cuck-Coo!

- Mená C. Pfirshing.



# THE CUCK-COO CLOCK.

MENA C. PFIRSHING.

(DIE KUCKUCKSUHR.)

G. A. GRANT-SCHAEFER.

*Not quickly.**An der Wand hängt die höl-zer-ne*

On the wall hangs a brown wooden

*Mechanically**Uhr, Sing-end tick! tock! tick! tock! Sie*

clock, Say-ing tick! tock! tick! tock! 'Twas

*kam von dem Land je-dem Kind be-kannt, Tick! tock!*

carv'd from a tree in fair Ger-man-ie, Tick! tock!

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C. F. S. Co. 663 g

tick! tock!

tick! tock!

In dem Herz wohnt das Vö-ge-lein ruck! Guck! Guck! Von

In its heart lives a pret-ty bird blue, Cuck-coo! Tho'

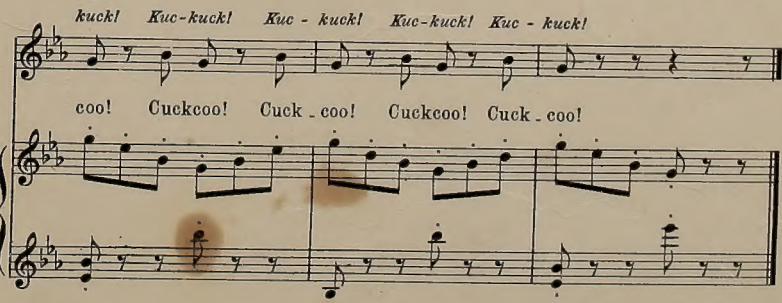
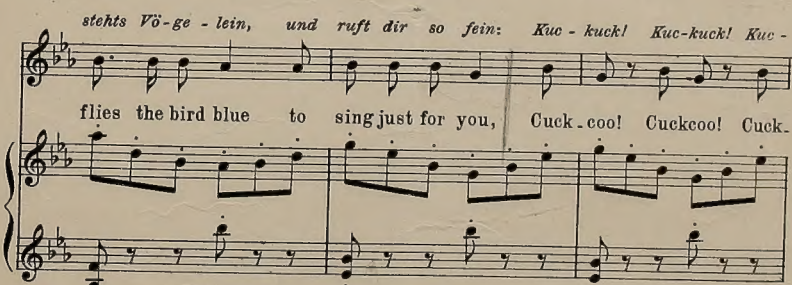
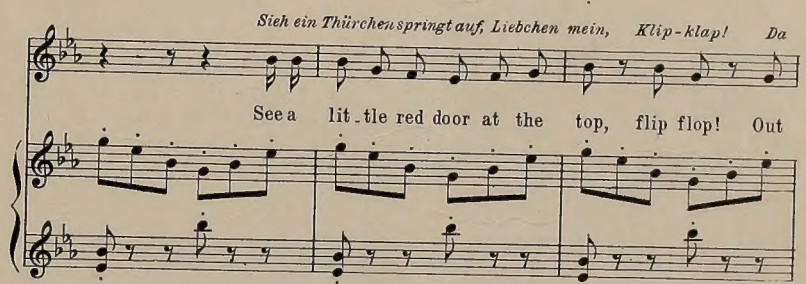
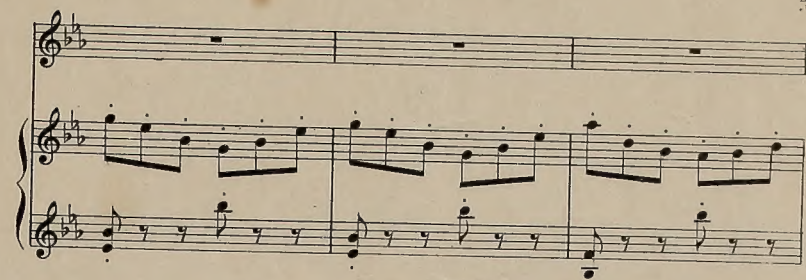
Nussbaumge-macht, Man tanzt und man lacht, Dann war-tet und war-tet so

made of pine wood, It's al-most as good, As a won-der-ful, real and

sacht: Kuc-kuck! Kuc-kuck! Kuc-kuck! Kuc-kuck!

true Cuckcoo! Cuck-coo! Cuckcoo! Cuck-coo!





A WORD OF INFORMATION  
RELATING TO THE PRICING OF SHEET MUSIC

For upwards of fifty years sheet music has not been sold at the price at which it is marked. While there are exceptions, they are not general. The reasons for the long established system of pricing would require an explanation of too great length to enter into here but it is safe to assume that any system or custom that has prevailed for fifty years or more is practical and workable; in fact, more so than any variation from it (and there have been several) has ever been.

There are good reasons for marking music at what would seem to be a fictitious price; while this may not seem reasonable to those not trained in the music business, the custom, nevertheless, has proved its right to existence.

There naturally must be a fixed price from which to compute the various discounts that are allowed to those who are large users of music, such as schools, teachers, dealers, etc.; and for convenience in billing—in fact all details connected with bookkeeping.

There are influences at work to compel publishers to inaugurate some change in the custom of pricing sheet music. To adopt any radical change in a custom so long established and so deeply rooted would involve an enormous expense; no end of confusion; and no particular benefit to any one concerned. We therefore see no good reason for making any change and in order to avoid the troublous conditions and expense that a change would involve we will continue to price our publications in accordance with the long prevailing custom.

Very respectfully  
CLAYTON F. SUMMY CO.

*April 1924*

